

Education

BEA/Drawing
Drawing

Arizona State University (ASU)
Mexico

MA, Painting and Drawing

University of New Mexico (UNM)

MEA, Painting and

University of New

Selected Awards/Presentations/Essays/Feature

Articles/Exhibitions

2015

- "BFF/Painting and Re-Presentation", Group Invitational Exhibition, Anderson University, South Carolina.
- "The Contrasting Ideologies of Teaching Drawing in Foundation Studies" FATE Biennial Conference 2015, Presentation.
- "The Reinvigoration of Drawing and the Promotion of Visual Literacy", Invitational, Art Students League of New York, Presentation.

2014

- DRAWING, feature article "Finding Meaning in the Manmade" (summer issue 2014).
- *Ambassador's Choice Award*, 6th Annual Ambassador's Choice Award, Student Ambassador Program, Savannah College of Art and Design (SCAD), GA.
- *Faculty Spotlight Award*, 6th Annual Ambassador's Choice Award, Student Ambassador Program, SCAD.
- "Truth in Representational Painting: The Paintings of Stephen Douglas", TRAC2014, The Representational Art Conference 2014, Ventura, California, Presentation.

2013

- *John Rise: "Re-Visit; Re-Vise; Re-work; Re-Present"*, Solo Exhibition, Cecilia Coker Bell Gallery, Coker College, Hartsville, SC.
- Posthaus FATE 2013 (Foundations in Art Theory and Education Conference), SCAD, Exhibition.
- *Faculty Advisor, Drawing Club "It's All on Paper"*, Savannah College of Art and Design, GA.
- *Faculty Advisor, Painting Club "Local Color"*, Savannah College of Art and Design, Savannah, GA.
- *Ambassador's Choice Award*, 5th Annual Ambassador's Choice Award, Student Ambassador Program, SCAD.
- *Interview/Article "How Innovative Individuals Have Made an Impact on the Art Supply Industry"*, Professional Artist Magazine (Spring Issue).
- *Interview/Article "The Story of Best Artist Products by Founder, John Rise"*, Jack Richeson & Company, Kimberly, WI.
- "Contemporary Drawing and Painting", Invitational, Cecilia Coker Bell Gallery, Coker College, Hartsville, SC, Guest Speaker.
- *Guest Judge, "41st Annual Student Competition"*, Coker College, Hartsville, SC.
- "Never a Day Without A Line: Drawing Foundations and Frontiers", Invitational, The Art Students League of New York, Presentation.
- "To Honor and Challenge Traditional Drawing at Once" Posthaus FATE 2013, Savannah College of Art and Design, GA, Presentation.
- "On Teaching: A Symposium to Honor Dr. Christopher Mead, Regents Professor of Architecture & Professor of Art History", Invitational, the College of Fine Arts, the School of Architecture and Planning, UNM, Albuquerque, NM, Presentation.

2012

- *Book Introduction/Review "How the Materiality of Paint Is Intrinsic to the Work of Art: An Explanation of the Meaningful Placement of the Medium of Painting in Contemporary Art Theory"* for author Sharon Orleans Lawrence.
- *Ambassador's Choice Award*, 4th Annual Ambassador's Choice Award, Student Ambassador Program, SCAD.

2011

- *MLA | Miami International Art Fair*, January 2011, Miami Beach Convention Center, Miami, FL.
- *Black Square Gallery*, Miami, FL.
- *ArtPalmBeach*, January 2011, Palm Beach County Convention Center, West Palm Beach, FL.
- *Ambassador's Choice Award*, 3rd Annual Ambassador's Choice Award, Student Ambassador Program, SCAD.
- "María Fernanda Lairet" for author María Fernanda Lairet, Essay.
- "Artists and the Art Materials Industry", 99th Annual College Art Association Conference, NYC, NY (February), Presentation.
- *Vulcan Materials Company Teaching Excellence Award*, Vulcan Materials Company SE Division & Georgia Independent College Assoc.

2010

- *Ambassador's Choice Award*, 2nd Annual Ambassador's Choice Award, Student Ambassador Program, SCAD.
- *Keynote Speaker: "The Disconnect Between The Art Materials Industry and College Art Academia"*, International Art Materials Trade Association (NAMTA), Indianapolis, IN, Presentation.

2009

- *Ambassador's Choice Award*, Student Ambassador Program, Savannah College of Art and Design, GA.

2008

- *Ambassador's Choice Award*, Student Ambassador Program, Savannah College of Art and Design, GA.

2006

- Central EU Gallery (KeKi), Hungarian Multicultural Center, Central European Cultural Institute, Budapest, Exhibition.

2004

- Vizivarosi Gallery, Hungarian Multicultural Center, Embassy of the United States America-Budapest, Hungary, Exhibition.
- *American Artist DRAWING*, American Artist, New York, NY.
- *2004 National Drawing Exhibition*, Group Invitational, Wiford & Vögt Fine Art, Santa Fe, New Mexico.
- *American Artist DRAWING*, Selection, American Artist, New York, NY.

- *American Artist DRAWING*, Selection, American Artist, New York, NY.

2003

- *Award of Merit*, 14th Annual Regional Juried Exhibition, Albuquerque Contemporary 2003, New Grounds Print Workshop, Albuquerque, NM.

2002

- *Editor's Pick "Redemption"*, 2002 Conceptions Southwest, Williams, Angela, Editor, New Mexico.
- *American Artists Residency 2002*, Budapest, Hungary.

1999

- *Award: Northern National Juried Competition*, Nicolet College, Christopher Brown, Juror. Rhinelander, WI.

1984

- *Published Artist*, Tamarind Institute, University of New Mexico, Albuquerque, NM.

1982

- *Invitation, Painted Easter Egg*, The White House, Washington, D.C. (March).

1976

- *Outstanding Graduate*, College of Fine Arts, Arizona State University Alumni Association, Tempe, AZ.
- *Studio Arts Award*, Art Department, Arizona State University, Tempe, AZ.

Professional Experience

John Rise

2005-Present	<i>Professor, School of Foundation Studies</i> , Savannah College of Art and Design.	Savannah, GA
2002-Present	<i>Director and President of learn/ART</i> , non-profit art education organization.	Savannah, GA
2004-2005	<i>Adjunct Lecturer Drawing II, Drawing III, and Independent Studies in Drawing</i> , University of New Mexico, Art and Art History Department.	Albuquerque, NM
	<i>Instructor/ACCESS Program Drawing and Painting</i> , Albuquerque Public School System.	Albuquerque, NM
	<i>Career Cluster Volunteer in Painting and Drawing</i> , School to World Program.	Albuquerque, NM
2005	<i>Keynote Speaker</i> , Lecture topics, "Safety and Painting Materials in the Contemporary Studio" and "Iconography, Allegory and Metaphor in Contemporary Painting", Harwood Art Center.	Albuquerque, NM
2004	<i>"Metaphor in Contemporary Painting"</i> , Harwood Art Center, Presentation.	Albuquerque, NM
	<i>"The Importance, Influence & History of Stretched Canvas"</i> , Presentation International Art Materials Trade Association Convention.	Denver, CO
2002-2005	<i>Instructor, Beginning and Intermediate Drawing</i> , Division of Continuing Education, University of New Mexico.	Albuquerque, NM
2002-2003	<i>Graduate Assistant, Drawing I and II, Painting I, and 2D Design</i> , Art & Art History Department, University of New Mexico.	Albuquerque, NM
	<i>Instructor/Lecturer, Panel Painting Workshop</i> , Artists' Material Expo, Artisan/Santa Fe	Santa Fe, NM
2001	<i>"Flemish Panel Painting"</i> , MacRostie Art Center/ Arrowhead Regional Arts Council, Presentation.	Grand Rapids, MN
	<i>Instructor, Flemish Panel Painting Workshop & Beginning to Intermediate Drawing Workshop</i> , MacRostie Art Center/Arrowhead Regional Arts Council.	Grand Rapids, MN
1990-1995	<i>Donor to J. E. Rise Award for Excellence in Drawing & Painting</i> , College of Fine Arts, Arizona State University.	Tempe, Arizona
1995	Sold Best Artist Products to Jack Richeson & Company, Inc., where the	Kimberly, WI

- 1995** Sold Best Artist Products to Jack Richeson & Company, Inc., where the Best Artists Products designs are an industry gold standard for excellence. Kimberly, WI
- 1979-1995** Founder/President, Best Artist Products (a.k.a Best Moulding Frames), design and manufacture of wooden/aluminum canvas stretcher bars and hardwood (oak) studio easels. Albuquerque, NM

Selected Exhibitions

John Rise

- 2015**
- BFF/*Painting and Re-Presentation*, Group Invitational, Anderson University, South Carolina.
- 2014**
- *Faculty Exhibition*, School of Foundation Studies, Savannah College of Art and Design
- 2013**
- *John Rise: "Re-Visit; Re-Vise; Re-work; Re-Present"*, Solo Exhibition, Cecilia Coker Bell Gallery, Coker College, Hartsville, SC
 - *Group Invitational*, Posthaus FATE 2013 (Foundations in Art Theory and Education Conference), Savannah College of Art and Design
 - *Faculty Exhibition*, School of Foundation Studies, Savannah College of Art and Design
- 2012**
- *Faculty Exhibition*, School of Foundation Studies, Savannah College of Art and Design
- 2011**
- *MLA | Miami International Art Fair*, January 2011, Miami Beach Convention Center, Miami, FL
 - *Black Square Gallery*, Miami, FL
 - *ArtPalmBeach*, January 2011, Palm Beach County Convention Center, West Palm Beach, FL
 - *Faculty Exhibition*, School of Foundation Studies, Savannah College of Art and Design
- 2010**
- *Group Exhibition*, John Rise, Chris Kienke, Patrick McKinnon and Ruben Salinas, November 12-16, Desotorow Gallery, Savannah
 - *Faculty Exhibition*, School of Foundation Studies, Savannah College of Art and Design
- 2009**
- *Faculty Exhibition*, School of Foundation Studies, Savannah College of Art and Design
- 2008**
- *Faculty Exhibition*, School of Foundation Studies, Savannah College of Art and Design
 - *Alumni Art Show*, Albuquerque Academy, Albuquerque, New Mexico
- 2006**
- *Group Invitational*, Central EU Gallery (KeKi), Hungarian Multicultural Center, Central European Cultural Institute, Budapest
- 2005**
- *Northern National Juried Art Competition*, Northern Arts Council, Nicolet College, Rhinelander, WI
 - *Inaugural Exhibition*, Jack Richeson School of Art and Gallery, Kimberly, WI
- 2004**
- *Group Invitational*, Vizivarosi Gallery, Hungarian Multicultural Center, Embassy of the United States America-Budapest, Hungary
 - *American Artist DRAWING*, American Artist, New York, NY
 - *2004 National Drawing Exhibition*, Group Invitational, Wiford & Vögt Fine Art, Santa Fe, New Mexico
- 2003**
- *Art Market: An Exhibit of Works for Sale*, Magnifico Artspace, Albuquerque, NM, Invitational
 - *Albuquerque Contemporary 2003*, 14th Annual Regional Juried Exhibition, Albuquerque Museum, New Mexico. Catalogue
 - *Two Man Show: John Rise and Ali Boudoin*, University of New Mexico Art Museum, Jonson Gallery, Albuquerque. Catalogue
- 2002**
- *Art of Albuquerque 2002*, 13th Annual Regional Juried Exhibition, Albuquerque Museum, New Mexico. Catalogue
 - *American Artists Residency*, Group Invitational, Hungarian Multicultural Center, Balatonfured, Hungary
 - *Fifteenth Annual McNeese National Works on Paper*, Abercrombie Gallery, McNeese State University, Lake Charles, LA. Catalogue
- 2001**
- *Teacher & Student with Robert Conine*, Graphite Drawing Exhibition, Exhibit 208 Gallery, Albuquerque, NM
 - *Back to Reality*, Group Exhibition, Dartmouth Street Gallery, Albuquerque
 - *7th Annual Graduate Student Exhibition/Competition*, University of New Mexico, Phyllis Ideal, Diane Armatridge, Jurors. Catalogue
 - *National Drawing 2001*, Mesa Arts Center, Mesa Contemporary Arts, Mesa Arizona
- 2000**
- *Three Persons Touring Exhibition: Momento Mori: Contemporary StillLife by Tom Eckert, Robert Peterson, John Rise*, Lizardi/Harp Gallery, Los Angeles; Art Institute of Southern California, Laguna Beach, CA; Magnifico Artspace, Albuquerque. Catalogue
 - *The 7th Annual Realism Show*, Invitational, Van De Griff Gallery, Santa Fe, NM
 - *Paperworks: Fifty Years of Contemporary Art on Paper from Members' Collections*, Magnifico Artspace, The Contemporary Arts Society of New Mexico, Albuquerque
- 1999**
- *Silent Things, Secret Things: Still Life from Rembrandt to the Millennium* The Albuquerque Museum, New Mexico. Museum Catalogue
 - *Realism/Photorealism/Superealism*, Harwood Museum, Taos, NM, Robert Ellis, Curator and Director
 - *Realism '99*, International Juried Exhibition, Period Gallery, Omaha, NE
 - *Magnifico, Why Albuquerque? An Inquiry into Art and Place*, Albuquerque Festival of the Arts, New Mexico. Catalogue
- 1997**
- *UNM Alumni Graduates Exhibition Invitational*, University of New Mexico 516 Museum, Albuquerque, NM
- 1995**
- *Objective/NonObjective*, Group Invitational, Dartmouth Street Gallery, Albuquerque
- 1993**
- *John Rise, Nat Katlan, Harold Lee Waldrum*, Mays Olson Gallery, Irvine, CA

- 1995 • *Objective/NonObjective*, Group Invitational, Dartmouth Street Gallery, Albuquerque
- 1993 • *John Rise, Nat Kaplan, Harold Joe Waldrum*, Mayan-Olson Gallery, Irvine, CA
- 1992 • *Tribute to Dr. Sawyer*, Group Exhibition, William Sawyer Gallery, San Francisco
- *John Rise & Bruce Lowney*, Dartmouth Street Gallery, Albuquerque, NM

Selected Exhibitions - Continued

Rise

- 1984 • *John Rise*, Invitational Solo Exhibition, Governor's Gallery, State Capital Building, Santa Fe, NM;
- *Recent Work, Drawings, Paintings, & Prints*, Group Invitational, Performance Gallery, Albuquerque, New Mexico
- 1982 • *John Rise*, Solo Exhibition, William Sawyer Gallery, San Francisco, CA
- *New Work, New Mexico*, Group Show, Sarah Blaffer Gallery, University of Houston, TX. Catalogue
- 1981 • *Made in New Mexico*, Group Invitational, S. Rudy Gallery, Houston, TX
- *John Rise*, Solo Exhibition, Cultura de Acambay, Hermosillo, Sonora, Mexico
- 1980 • *Here and Now, 30 New Mexico Artists*, Museum of Albuquerque, Group Invitational Exhibition. Museum Catalogue
- *Still Interiors*, Wildine Gallery, Albuquerque, New Mexico
- *Two Person Show With Charles Mattax*, Wildine Gallery, Albuquerque, New Mexico
- *John Rise*, Solo Exhibition, Governor's Mansion, Santa Fe Council for the Arts, New Mexico
- 1979 • *Provocations – Regenerations*, AUA Gallery, Albuquerque, New Mexico
- *John Rise*, Solo Exhibition, William Sawyer Gallery, San Francisco, CA; Solo exhibition
- 1978 • *Art In Boxes*, Springfield Art Museum, Springfield, Illinois
- *You Gotta Live Somewhere*, Invitational Exhibition of New Mexico Artists; Tyler Museum of Art, Texas
- *Invitational Drawing Exhibition*, Otis Art Institute, Los Angeles, California
- *Retributive Justice*, Simms Fine Arts Center, Albuquerque, New Mexico
- *Critters and Creatures*, Harlan Gallery, Tucson, Arizona
- *Two Man Show with Jim Pile*, Kiosko de Arte, Hermosillo, Sonora, Mexico
- 1977 • *Three Person Show: Exhibition of Prints and Drawings by L'Hote, Rise and Howard*, College of Arts & Humanities of Corpus Christi State University (Texas A&I University at Corpus Christi)
- 1976 • *Arizona Print Competition Exhibition*, Arizona Commission on the Arts & Humanities, Phoenix, AZ
- *Two Man Show with Jim Pile*, Arizona State University Gallery, Tempe, Arizona
- 1975 • *Arizona Biennial Exhibition*, Group Invitational, Scottsdale Community College, Arizona
- *John Rise*, Solo Exhibition, McHarris Gallery, Albuquerque, New Mexico
- 1974 • *Two Person Show with Jeanne Raymond*, Arizona State University Gallery, Tempe, Arizona

Publications & Articles

John Rise

- *Interview/ Article "The Story of Best Artist Products by Founder, John Rise"*, Jack Richeson & Company, Kimberly, WI (Winter 2013).
- *John Rise Interview, Professional Artist magazine "How Innovative Individuals Have Made an Impact on the Art Supply Industry"* (Spring 2013 Issue).
- *Book Introduction/Review by John Rise for Sharon Orleans Lawrence, Author of "How the Materiality of Paint Is Intrinsic to the Work of Art: An Explanation of the Meaningful Placement of the Medium of Painting in Contemporary Art Theory"* (2012).
- *John Rise Interview, My Friends, Today's Great Masters*, Maggie Price, Editor, for Jack Richeson by Price-Canright Studios, Fall 2007.
- *Book Introduction/Review by John Rise for Maria Fernanda Lairet, Author of "Maria Fernanda Lairet"*.
- *Visiting Artists*, Hungarian Multicultural Center, Embassy of the United States America-Budapest, , Winter 2007.
- *American Artist DR-4WING*, magazine, Fall 2004.
- *The 2004 Collector's Guide to Santa Fe-Taos-Albuquerque*, Vol18/Mo1 Wingspread, Page 286/288, "Still Life Paintings," Pulkka, W. Blick Studio Winter Flyer - Cover, *Allegro*, Dick Blick Art Materials, Highland Park, Illinois.
- *The Sunday Journal*, "Look @ '03", December 28, 2003, Page F1, F2, Pulkka, Wesley.
- *Albuquerque Arts*, Vol. 7, No. 8, September 2003.
- *Albuquerque Journal*, "2 Artist Show A Natural Wonder", August 3, 2003, Page F3, Pulkka, Wesley.
- *Albuquerque Journal*, "Contemporary' Needs Coherence", August 17, 2003, Page F6, Pulkka, Wesley.
- *Albuquerque Contemporary 2003*, Exhibition Catalogue, Barrow, Thomas F.
- *Natural Limits Exhibition Catalogue*, "Natural Limits", 2003, Ware, Chip.
- *Natural Limits Exhibition Catalogue*, "Take My Kitchen...please", 2003, Kayne, Sharon.
- *Natural Limits Exhibition Catalogue*, "Invisible Treasures", 2003, Wilder, Scharles Taft.
- *Crosswinds Weekly*, Cover story, reproduction, "The Art of September 11th", September 5-12, 2002, Page 7, Polisar, Lisa.
- *Art of Albuquerque 2002: A World of Paint and Polish*, Art of Albuquerque, 13th Annual Regional Juried Exhibition Catalog, Hall, Douglas Kent .
- *Fifteenth Annual McNeese National Works on Paper*, Exhibition Catalogue, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana, 2002.
- *2002 Conceptions Southwest* Williams, Angela, Editor.
- *West Side Journal*, November 9, 2001, Page 8, "Teachers and Students Honor Each Other in Drawing Exhibition", Pulkka, Wesley.
- *The Sunday Journal*, April 22, 2001, "Graduate Student Exhibition Exceeds Previous Shows", Pulkka, Wesley.
- *The Sunday Journal*, January 14, 2001, Page F4, "One-man Exhibition Taps Into Big-City Sensibilities", Pulkka, Wesley.
- *Art Scene*, 2001 "Graduate Student Show @ Jonson Gallery Is Worth A Look", Garriott-Stejskal, Richard.
- *Tamarind: Forty Years*, 2000 by Tamarind Institute, University of New Mexico Press Devon, Marjorie, Editor.
- *The Sunday Journal*, December 31, 2000, Pages F3, F4, "Millennium Highlights Tell Story of Arts In Region", Pulkka, Wesley.
- *The Sunday Journal*, November 12, 2000, Pages F1, F2, "Three-Artist Show Encompasses Beauty, Craftsmanship, Business", Pulkka, Wesley.
- *New Mexico Magazine*, November 2000, "Three of A Kind" Pulkka, Wesley

John

- Tamarind: Forty Years, 2000 by Tamarind Institute, University of New Mexico Press Devon, Marjorie, Editor.
- The Sunday Journal, December 31, 2000, Pages F3, F4, "Millennium Highlights Tell Story of Arts In Region", Pulkka, Wesley.
- The Sunday Journal, November 12, 2000, Pages F1, F2, "Three-Artist Show Encompasses Beauty, Craftsmanship, Business", Pulkka, Wesley.
- New Mexico Magazine, November 2000, "Three of A Kind", Pulkka, Wesley.
- Southwest Art, November 2000.
- COAST Magazine, October 2000, Page 98, "Intimate Observing", Mendenhall, Lauri.
- ArtScene, October 2000 Review.
- The Orange County Register, Laguna News-Post, Thursday, Sept. 7, 2000, pg. 24, "Momento Mori at AISC", Carasso, Roberta.
- 20 DE MAYO Liceo Internacional de Cultura, no. 2088, August 12, 2000, Page 14 "Estelares", Lee, Ela.
- Journal North, July 14, 2000, pages 2, 6. Illustration "Gallery Examines Modern Realism", Basiste, Jo.
- The New Mexican's Weekly Magazine of the Arts, July 14, 2000, "Invitational Show Resists Classification", Pasatiempo Magazine, Berkovitch, Ellen.
- Albuquerque Journal, Sunday, March 19, 2000, "Magnifico Showcases City's Art", Pulkka, Wesley.
- Albuquerque Journal, Sunday, February 27, 2000, "Exhibition Collects Works on Paper", Pulkka, Wesley.
- The Sunday Journal, January 2, 2000, "Despite Controversial Public Arts Projects, Artists Have A Strong Start Into the 21st Century", Pulkka, Wesley.
- Catalogue 2000, "Momento Mori: Contemporary Still Life by Tom Eckert, Robert Peterson, John Rise, Touring Exhibition", Harp, Grady.
- Albuquerque Museum Catalogue, 1999, "Silent Things, Secret Things Still Life from Rembrandt to the Millennium", Holo, Selma; Frank, Peter; Barryte, Bernard.
- Crosswinds Weekly. September 23-30, 1999. Interview, reproduction, "Way Beyond Coyotes and Cowboys", Kayne, Sharon.
- Journal North, September 23, 1999, "Harwood Show Asks Which 'Real' Is Most Realistic", Collins, Tom.
- Albuquerque Journal, Sunday, September 26, 1999, "Magnifico Show Covers Broad Range of Duke City Art", Pulkka, Wesley.
- Albuquerque Journal, Sunday, September 19, 1999, "Still Classic", Dingman, Tracy.
- 10th Annual Regional Juried Exhibition Catalogue, October 3, 1999, "Why Albuquerque? An Inquiry Into Art and Place".
- Albuquerque Journal, Sunday, October 24, 1999, "Still-Life Exhibition a Lively Gathering of Masters", Pulkka, Wesley.
- Albuquerque Journal, January 1998, "Review of 516 Museum Exhibition", Pulkka, Wesley.
- Exhibition Catalogue, 1995, "Objective/NonObjective", Cacciatore, J.